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The PC Chronicle

Vol. 18 No. 30 Monday, September 11, 2000

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Ethnic studies program changes department head

LORRELL D. KILPATRICK
Staff Writer

Effective this semester, the ethnic studies program received another acting department head.

Gisele Casanova, associate professor of psychology, resigned her position as acting head of the program.

Since her appointment to this position in 1995, Casanova has been in charge of overseeing and coordinating specific events held by the ethnic studies program, such as the most recent Voices of History program. Casanova also oversees the operations and courses offered for ethnic studies. Casanova, who has been employed at PUC for 10 years, was appointed acting head of the program by the Ethnic Studies Advisory Committee. The committee consists of Saul Lerner, history and political science department; Jane Campbell, English department; Theresa Carilli, communication and creative arts department; and Carmen Torres-Robles and Herlinda Ramirez-Barradas of the foreign languages and literatures department. Also on the committee is the new acting head of the ethnic studies program, Jorge Roman-Lagunas, who will coordinate the program and its functions.

Casanova said that she would like to see a full-time coordinator hired to that position.

> **"As long as the classes are taught in a way that will continue to benefit the students, the change should not affect us."**
> Edward Green,
> pre-physical therapy major

Daniel Dunn, acting dean of the liberal arts and social sciences department, agrees.

"I would like to hire a person full-time to this position. They would not only just be working with the ethnic studies program, but would also work in another department to increase the diversity and influence in the program and the other departments," he said.

The ethnic studies program has been in existence since 1995 because of widespread student demand for a more culturally aware curriculum. Classes that are taught under the ethnic studies heading are ETHN 101: Introduction to Ethnic Studies, ETHN 201: The Hispanic-American Experience, ETHN 202: African American Experience, ETHN 340: Literature By Women of Color and ETHN 390-A: Latina Borders.

"One of the goals of the committee is to get ethnic studies on the bingo sheet as a requirement for the general studies department, the department for students who have not yet declared a major," Casanova said.

Edward Green, a pre-physical therapy major, said that he could not foresee a problem with the administrative change in the program.

"As long as the classes are taught in a way that will continue to benefit the students, the change should not affect us," Green said.

Green enrolled in the African American Experience class for the Spring 2000 semester, and said that he was very pleased with the class content and the professor who taught it.

"Now that we have Jorge Roman-Lagunas in place to continue the work of the program, only good things can be expected," Dunn said.

Photo by Jenn McCampbell

PUC's new conference center awaits its final completions before opening on Oct. 1. The center is equipped with theater-style rooms as well as banquet rooms

Conference Center set to open Oct. 1

JEN BERG
Staff Writer

Construction of the new conference center, located at the south end of campus on Purdue Research Foundation land, is almost complete.

Slated to open Oct. 1, the conference center is a unique asset, Peggy Kienzle, director of The Center at PUC, said.

"For the community, there's really nothing around like this," said Kienzle.

The conference center will be able to accommodate groups of 10 to 400 people in their seated theater-style rooms. They can also fit 250 in their banquet rooms, where seminars, meetings, conferences, weddings and receptions will take place. Kienzle said The Center is hoping to attract educators, businesses, industries and the community to use their facility.

"We are already being approached for weddings in 2001 and 2002," Kienzle said.

Besides the banquet and conference rooms, there are also two tiered classrooms and two tiered "break-out" rooms. All rooms will offer overhead projectors, LCD projectors, VCR, sound systems and dry erase boards. Video conferencing services are also available. Food services will be available ranging from hors d'oeuvers to gourmet dinners by Chartwells Dining. The Center plans to obtain a permit to serve alcoholic beverages.

"The final phase of construction is going on now, installing the carpeting, the woodwork and furniture," Kienzle said.

The Center also houses one of the two Challenger Learning Centers in Northwest Indiana, which is open at this time.

In addition to the excitement generated by the faculty of The Center, there are students interested as well.

"I was so excited to learn about The Center, I'm going to take a tour and possibly have my wedding reception there," Sue Moore, a graduate student at PUC, said.

If you are interested in scheduling a tour of The Center or want additional information, please call 989-3136 or e-mail The Center at center@calumet.purdue.edu.

Dishin' it up

Photo by Michael D. Stewart

The third annual Student Forum was held last Wednesday from 11:30 a.m. to 2 p.m. outside of the SFLC Building. The forum included a question and answer session which covered the revised smoking policy, financial aid department and class selection and availability. Before the question and answer session, students and faculty members had a chance to take advantage of free food courtesy of Purdue University Alumni Association-Calumet.

Our Apologies

The Chronicle has always prided itself in providing students with news that matters in a timely fashion. Our paper has hit the news boxes every Monday for some time now.

Our first two issues of the fall semester were delayed each by a day due to complications on the part of our publisher. The situation has been remedied, and we are dedicated, as we always were, to guaranteeing that there is an issue of *The Chronicle* waiting for you when you come to PUC on Mondays.

Tiffany Sanchez, Editor in chief
Jason Dananay, Managing editor

The National Society of Black Engineers will be holding voter registration Sept. 11 through Sept. 14 in the SFLC Concourse.

ADMINISTRATIVE UPDATE

The Undergraduate Research Program *(Part 1 of 2)*

This is the third year for Purdue Calumet's Undergraduate Research Program (URP).

More than 100 students have received $25,000+ during the past two years for supplies and expenses connected with their research projects. The URP's goal is to help undergraduates participate in research and scholarly activities in collaboration with Purdue Calumet faculty.

In a URP-supported project, a student and his or her faculty sponsor work together on a project of mutual interest—research can be performed in any discipline on campus. The mentoring relationship developed through the research process is beneficial to the student and to the faculty member.

Students have the opportunity to participate in a research project from beginning to end, to go beyond classroom experience and to investigate an idea in great depth. Faculty have the enjoyment of being able to move beyond classroom examples with students who are actively engaged in the discovery process.

Student research grants

The URP provides academic year grants to students doing research with Purdue Calumet faculty members. These are monetary awards given for research equipment, supplies, or research-related travel. A student applies by submitting a brief description of his or her research project and a budget plan to the URP office (Gyte 181).

The applications are short: a one-page cover sheet, which includes a half-page abstract and a brief list of the research materials needed and related costs. Application forms and information are available in the URP office.

Don't delay: the deadline for applying for funding for a Fall project or for a Fall/Spring project is Sept. 18! Applications for projects during the Spring semester only will be due Jan. 18, the third day of Spring classes.

Student grants for travel to research or scholarly conferences

Students who have completed a portion of research or scholarship can receive support for travel to conferences to present their work. The maximum award of $150 is composed of a $100 maximum for conference registration and up to $50 for overnight accommodation, when such accommodation is necessary.

Students can apply for travel support whether or not their research was supported by the URP. All student researchers and scholars are encouraged to apply for travel funds.

How do you get involved in undergraduate research...?

Think about what class or classes you have taken that most interested you. What questions were left unanswered at the end of the course? Go and talk to a faculty member who might have some of the same interests. Your academic advisor probably can help you with an initial faculty contact.

From there, you and the faculty member can work together to set up a research program that both of you can support.

Stop by the URP office, Gyte 181, for more information, or go on-line to the URP homepage at:

www.calumet.purdue.edu/public/ugradrp/index.htm

Next week:
More URP opportunities

At a glance

around campus

PUC Photo Club to form

The PUC Photo Club is having a call-out meeting Monday, Sept. 9 at 4 p.m. in SFLC 324-H. Anyone interested in having fun with photography is invited. For more information e-mail Stew at stewardmd@axp.calumet.purdue.edu.

Theta Phi Alpha announces fall rush

Theta Phi Alpha sorority will be hosting a fall rush party on Sept. 11, 13 and 15 at 6:30 p.m. in SFLC-321. For more information, contact the Office of Student Leadership Development at 989-2369

Society for Human Resource Management announces fall 2000 meetings

The Society for Human Resources Management's meeting for the fall 2000 semester is as follows: Sept. 12, Sept. 26, Oct. 10, Oct. 24, Nov. 7, Nov. 21 and Dec. 5. All meeting will be at 5 p.m. and in Gyte-108. If you are unable to attend, but still wish to participate, e-mail Tony Hobson at pucshrmpres@yahoo.com

Pride Alliance seeks members

Pride Alliance is a social, educational and networking organization for gay, lesbian, bisexual, transgender students and their heterosexual allies. E-mail pridally@axp.calumet.purdue.edu with questions, comments or if interested in joining.

Student Support Services looking for readers

Student Support Services is looking for readers for the fall 2000 semester. This job allows readers to get paid for reading textbooks on tape for students. Junior or senior status is required. For more information, call Kristen at 989-2455.

Erector Spinae Universitas hosts co-ed volleyball tournament

Erector Spinae Universitas will be hosting a co-ed volleyball tournament on Sept. 30 and Oct. 1. The entry fee is $40 and a prize will be given to the first place team. Entry forms are available at the TFC desk and space is limited. The deadline for applications is Sept. 25. For more information, call 989-2175.

Mentors wanted

The Perkins Mentoring Program is looking for students to work as mentors. Mentors help incoming freshman become acquainted with the university environment. The pay starts at $6 per hour and hours are flexible. For more information contact Nikki Fitzgerald or Miriam Williams at 989-2664 or stop by Gyte-171.

The Chronicle looking for writers

The Chronicle, PUC's award-winning newspaper is looking for writers to fill vacancies in the news and sports department. There is no experience necessary and the experience is priceless. For more information on becoming a writer, call Jason at 989-2547.

Gary library presents artwork of lifetime resident

"Seashore Collage," a display featuring seashell-designed mirrors by Beverly Miller can be viewed until Aug. 31 at the Wildermuth Branch Library located at 501 S. Lake St. in Gary. Miller is a lifetime Gary resident and a recent graduate of PUC. The display will be open during regular library hours, Monday through Wednesday from 12 p.m. to 8 p.m., Thursday from 10 a.m. to 8 p.m. and Friday and Saturday from 10 a.m. to 5 p.m.

The Howard Branch of the Hammond Public Library offers computer classes

The Hammond Public Library is sponsoring an Internet class for beginners at the Howard Branch located at 7047 Grand Ave. A class on using e-mail will be held on Aug. 31 at 12:30 p.m. at the Howard Branch. These classes are free and open to the public.

Diabetes management classes offered

Saint Margaret Mercy Healthcare Centers is offering diabetes education programs that teach diet, general care and the diabetes process. Diabetes management classes are offered at various sites at morning, afternoon and evening times. Contact Dorothy Klapak, diabetes nurse educator, at 933-2144 or 981-9305, ext. 32144 for more information on dates, times, locations and fees.

Quote of the week

'Happiness is a warm puppy.'

-Charles M. Schultz
1922-2000

The Chronicle

Purdue University Calumet
2200 169th St. SFLC 344-H,
Hammond, Indiana 46323-2094
Phone: (219) 989-2547
Fax: (219) 989-2770

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Managing Editor
Jason Dananay
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E-mail: chronicle@axp.calumet.purdue.edu
or campus cc:mail - chronicle

Hunting for a job?

On-campus presentations and interviews for the fall 2000 semester

Underwriters Laboratories

Underwriters Laboratories is holding their presentation on Oct. 9 at 5 p.m. in SFLC-321. Interviews will begin on Oct. 10 at 9 a.m. in SFLC-349. Students pursuing degrees in electrical engineering, mechanical engineering and mechanical and electrical technology are wanted. Underwriters Laboratories is accepting students with a 2.5 GPA and above that are graduating in December 2000, May 2001 and August 2001.

For more information contact Michael Gasey at (847) 272-8800, extension 43812.

U.S. Steel

U.S. Steel will begin interviewing students on Oct. 18 at 9 a.m. in SFLC-349. Students pursuing degrees in electrical engineering, metallurgical and materials science and electrical engineering are wanted. GPA requirements are open. Applicants must be graduating in the December 2000 or May 2001.

For more information contact Steve Golub at (219) 888 5193.

LTV Steel

LTV Steel will be holding a presentation on campus Oct. 23 in Alumni Hall at 5 p.m. Interviews will be scheduled on Sept. 12 in SFLC-321 from 8:30 a.m. to 5 p.m. LTV Steel is looking for students pursuing electrical engineering, metallurgical and material sciences and electrical engineering technology degrees. The minimum GPA requirement for applicants is 2.8. Applicants must be graduating during the December 2000 or May 2001 semesters.

For more information contact Roberta Willis at (219) 853-7184.

Bethlehem Steel

Bethlehem Steel will be conducting interviews on Oct. 19 in SFLC-349 at 9 a.m. They are seeking students who are pursuing degrees in all electrical and mechanic engineering, electrical and mechanical engineering technology and civil engineering. A minimum GPA of 2.5 is required. Students must be graduating during the December 2000 and May 2001 semesters.

For more information contact Adrienne Lenoir (219) 787-4301.

American Express Financial Services

American Express Financial Services will be conducting interviews on Oct. 19 in SFLC-349 at 9 a.m. They are seeking students pursuing degrees in general management, business, marketing and finance. The GPA is open. Students are required to have graduation requirements by December 2000 and May 2001.

For more information contact Lou O'Drobinak at (219) 769-6660.

Office Team/Accountemps

Office Team/Accountemps will be conducting interviews in the concourse of SFLC Sept.13 and 14 from 10 a.m. to 2 p.m. Positions are available to all majors and there is no GPA requirement.

For more information contact Deb Schlueter or Rhonda Bittner at (219) 736-1147.

GE Industrial Systems

GE Industrial Systems will be interviewing students on Oct. 12 in SFLC-349 at 9 a.m. GE is seeking students pursuing mechanical and electrical engineering technology degrees. The GPA requirement is 2.8.

For more information contact Paul Steele at (419) 424-6751.

State Farm

State Farm will be conducting interviews Sept. 27 at 9 a.m. in SFLC-349. State Farm is seeking students pursuing degrees in liberal arts, finance and general management. The GPA requirement is 2.5. Students must graduate during the August 2000 or December 2000 semesters.

For more information contact Chris Lesley at (765) 463-8503.

Shure Inc.

Shure Inc. will be conducting interviews on Nov. 1 beginning 9 a.m. in SFLC-349. Shure Inc. is looking for students who are pursuing degrees in mechanical and electrical engineering. Interested students must fulfill graduation requirements by December 2000 and May 2001.

For more information contact Cynde Krawetz at (847) 866-2305.

Walgreens

Walgreens Inc. will be interviewing students on Oct. 17. They are searching for students majoring in liberal arts, general management, finance, accounting and economics. The GPA requirement is open. Interested students must fulfill graduation requirements by December 2000 or May 2001.

For more information contact Laura Paalbalog at 847-914-2328.

National Steel

National Steel will be conducting interviews Oct. 25 in SFLC-349 beginning at 9 a.m. National Steel is in search of students pursuing electrical and mechanical engineering degrees. Interested students must fulfill graduation requirements by December 2000 or May 2001. The GPA requirement is 2.5.

For more information contact Ron Freeman at (219) 763-5718.

Ispat Inland Inc.

Ispat Inland Inc. will be making a presentation Oct. 12 in SFLC-321 from 4:30 p.m. to 6 p.m. Interviews will be held Oct. 16 and Oct. 20 beginning at 9 a.m. Ispat Inland Inc. will be looking for students pursuing degrees in CIS, all electric and mechanical engineering, finance, accounting, economics, math, statistics and industrial engineering. The minimum GPA is 2.5 and open to students graduating in December 2000 to May 2001.

For more information contact Wendy at (219) 399-6012.

Chili's Grill and Bar

Chili's will be interviewing in the SFLC concourse Sept. 12 from 10 a.m. to 8 p.m. The jobs are open to all majors and the GPA requirement is also open.

For more information contact Randy Nicholas at (708) 862-6700.

Crane Naval Surface Weapons

Crane Naval Surface Weapons will be interviewing students on Oct. 26 beginning at 9 a.m. in SFLC-349. They are seeking students who are pursuing degrees in electrical engineering, mechanical engineering and physics. The GPA requirement is open and students must fulfill graduation requirements by December 2000 or May 2001.

For more information contact Rowena Tripp at (812) 854-4255.

Vector Marketing

Vector Marketing will be interviewing in the SFLC concourse Sept. 11 and 12 from 10 a.m. to 2 p.m. This is open to all majors and does not have a GPA requirement.

For more information contact Mike Muriel at (219) 736-1028.

U.S. Army

The representatives from the U.S. Army will be on campus Oct. 5, 12, 19 and 26. They will also be on campus Nov. 2, 9 and 16. This is open to all majors and there is no GPA requirement.

For more information contact Sgt. Davis at (219) 838-2743.

Americall

Americall will be in the concourse of the SFLC building on Sept. 13 from 10 a.m. to 2 p.m. Jobs are open to all majors and there is no GPA requirement.

For more information contact Cynthia Farris at (219) 322-6664.

The Chronicle Online
http://axp.calumet.purdue.edu/~chronicle

POLICE LINE - DO NOT CROSS

PUC police beat 8/28/00 -9/1/00

Monday, Aug. 28, 8:30 a.m. A student reported his vehicle damaged while it was parked in the P-7 parking lot east of Porter Hall. Damage to the vehicle was the letter K scratched on the right headlight cover.

Monday, Aug. 28, 4:50 p.m. A staff member slipped on the floor in the 3rd floor women's restroom of the CLO building. The victim attempted to brace herself in the Fall and injured her shoulders, neck and upper back. The victim was treated with ice at the scene.

Tuesday, Aug. 29, 6:45 p.m. A student reported her vehicle damaged while it was parked in the P-7 parking lot East of Porter Hall. Damage to the vehicle was the rear window was broken out.

Wednesday, Aug. 30, 2:04 p.m. A staff member reported being injured due to a bee sting while standing outside of the shops and stores building. The victim was treated at the scene.

Wednesday, Aug. 30, 2:50 p.m. A staff member reported a PUC organization received harassing written material at their information table in the SFLC concourse. The material was left anonymously while no one was around.

Thursday, Aug. 31, 5:40 p.m. A student reported cutting her hand on a broken pipet while doing a lab experiment in the Gyte building. The victim was treated at the scene.

Thursday, Aug. 31, 8:35 p.m. A student reported injuring his right foot while playing racquetball at the Fitness Center in the PER building. The victim was treated with ice at the scene.

Friday, Sept. 1, 11:15 a.m. PUC police stopped a subject in the P-7 parking lot north of Porter Hall for a violation of university policy, placing flyers on vehicles. The subject refused to identify himself and became loud and disorderly. Subject was arrested for refusal to identify himself to a police officer and disorderly conduct. He was transported to Hammond City Jail.

POLICE LINE - DO NOT CROSS

dream it up

Imagine an internship with one of the most exciting companies in the world. Where friendships grow. Opportunities are made. Futures begin. One experience - a thousand reasons why. The Walt Disney World College Program.

Get ready to Dream It Up!

Attend the presentation for more info and to interview.

DATE: 9/11/00
TIME: 5:00pm
LOCATION: Alumni Hall

Walt Disney World
COLLEGE PROGRAM
wdwcollegeprogram.com

EOE • Drawing Creativity from Diversity • ©Disney

The Chronicle
est. 1983
Tiffany Sanchez, *editor in chief*
Jason Dananay, *managing editor*
Amy Aurelio, *production manager*
Jade Lee Culberson, *copy editor*
Sonya Luksa, *copy editor*

Revolving-door system used to fill positions

As PUC's administration concentrates on the new smoking policy, the ever-present parking problem and the construction, larger issues remain unsolved. Many departments, and even entire schools, are run by acting heads. Some of these departments have gone years at a time without having a permanent head.

The school of liberal arts and social sciences has been passed from one professor to another, most recently from Saul Lerner to Daniel Dunn. Dunn has said that he will stay in the position for no longer than one year, at which time he hopes that a permanent head will be found.

The department of chemistry and physics, lead by C. Clifton Chancey, and communication and creative arts, lead by Yahya Kamalipour, are just two of the departments with acting heads who have been in their temporary positions for a substantial length of time. They are most recently joined by the ethnic studies department. Gisele Casanova-Oates, acting head of the department since 1995, has resigned the position which will be taken over by Jorge Roman-Lagunas.

The problem is not unique to academic departments. There is an acting assistant bursar, Delreta McLay, and Doug Sharp is the acting assistant vice chancellor for information and instructional technologies.

In the wake of Chancellor James Yackel's recent announcement of his retirement, effective July 1, 2001, this problem brings forth questions about PUC's selection process of administration.

Will the university system have the same làize fair attitude toward choosing Yackel's successor? The selection process for chancellor allows for a temporary replacement in the case that a new chancellor is not found in time. Considering PUC's recent track record of permanent selections for open positions, should the students be concerned that an acting chancellor in July will just be warming the chair for a final choice to be made at a later date?

The question remains- why are so many positions filled on a temporary basis?

If those chosen are qualified to act in the positions, why are they not simply placed in the position on a permanent basis?

If it is due to lack of qualifications, they should not be acting in the position.

Most likely, however, those acting in the positions are fully qualified. In that case, the question remains as to why they do not take the positions on a permanent basis.

Is it that they do not want the responsibilities involved?

When Dunn was chosen for acting head of LASS, that was his answer.

Perhaps some want to teach full-time instead of trimming their schedules to handle department business, as in the case of Casanova-Oates.

Regardless of the reason, the revolving door style of heading departments seems to get little attention from PUC administration. That leaves two questions- Do they believe this to be a problem and what will they do to fill positions permanently?

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

The People Speak

Question of the Week: Do you plan on voting in the presidential election this November?

Laura Schmude
freshman, communication
"I don't plan on voting because I don't want to be the deciding factor, that makes either one of the candidates president."

Marty Navarro
junior, history
"Yes, I feel that is my responsibility."

Jenni Vaznonis
sophomore, radio and television
"Yes, I have been following the election at work. My coworkers are keeping me updated. So, I plan to vote."

Marcie Garibay
freshman, computer science
"I work the poll in another district. I plan on voting if I can get an absentee ballot."

Dave Kowalisyn
freshman, architecture structure and design
"No, our government is based on lies. I do not want anything to do with it!"

Joe Abdallah
junior, computer science
"Yes. I want to see my liberal beliefs go through."

Presidential candidates share cartoon qualities

DANIEL BRUGIONI
Staff Writer

Remember the episode of "The Simpsons" when aliens named Kang and Kodos came to earth and assumed the forms of President Clinton and Bob Dole? It was hilarious. I laugh more than I should whenever I recall the alien "Clin-tones" speech at the Presidential debate:

"We must move forward, not backward, upward, not forward, forever twirling, twirling towards freedom."

The Springfield crowd went crazy.

Just like the crowds in modern day America.

Every time George W. Bush or Al Gore (or Gush and Bore as musician Tom Morello dubs them) open their mouths, similar watery rhetoric spills out, only to be lapped up by the candidates' made-for-TV supporters. Did really boring aliens assume human form and decide to run for office?

Now back to Springfield. If you recall, in the end Homer (my hero and savior) exposed the mutants for what they were: Alien Replicons from beyond the moon. "No matter," said one of the cyclopean monsters. "It's a two party system. You have to vote for one of us."

We now face the same predicament.

It doesn't matter that Bush showed his true mutant qualities with an amplified slip of the tongue. The man truly is an arrogant, racist, country redneck, but most Americans didn't notice (or don't seem to care).

It doesn't matter that Gore constantly rehashes the same promises that President Clinton failed to deliver for eight years.

It doesn't matter that both nominees are working toward the same goals: bigger government, less public input (which is now approaching zero anyway), more "defense" funding for imperialistic endeavors, more spending for the barbarous, racist death penalty, fewer benefits for the poor, an increase in corporate welfare, the list goes on and on - just like one of those vapid convention speeches.

It doesn't matter that these are the two sorriest sacks to ever run a whistle stop.

None of this matters.

It's a two party system. We have to vote for one of them. Right?

Well, in November it is estimated that more than 100 million Americans will not vote. And Gush and Bore couldn't be happier about it. Our apathy is our vote.

And it may be our downfall. We have been excluded from our democracy, brainwashed to believe that what the media spoon feeds us is our only choice. There are other candidates, but most don't hear about them.

So take your pick: Kang or Kodos, Bush or Gore. Until we start thinking for ourselves, we really have no choice.

Have an opinion, but no one seems to care?

Write to The Chronicle.
Make your voice heard.
SFLC-344-H

Walt Disney World program makes dreams, opportunities come true

BRENADETTE HARNEY
Staff Writer

Students looking to make a getaway from all the hustle and bustle of school work and falling temperatures may have a way out. Walt Disney World is offering a program that will allow students to earn money and credits while working at one of the "happiest places on earth."

The Walt Disney World College Program, started in 1980, and was originally started to staff vacancies during a rapid growth period in the company. Since then, the program has grown from 250 to 6500 annual participants. Walt Disney World, the largest single site employer in the United States, makes the program is available during the fall, spring and summer semesters. There is also a six-month program available.

The Walt Disney World College Program offers participants classes in Online learning and experiential learning, including teaching students about the Disney culture and helping them with their career development.

As participants, students will be playing roles in Walt Disney World in theme parks, resorts, and are offered real-world experience working side-by-side with Disney leaders for guests all around the world. The college program also has courses such as Disney communications, Disney expEARiential learning for the 21st century, Disney hospitality management, Disney resource management and Disney organizational leadership.

A few of the college program roles include attractions, hospitality, life guarding and recreation; along with many more to choose from.

Internship opportunities include, but are not limited to, journalism, communications, education and sciences.

"Take advantage and you'll go a long way with future jobs, and resumes," Rick Riddering, director of Career Services, said.

Riddering said that he encourages students to find out more about what Walt Disney World has to offer and attend the presentation the company will give on Sept. 11 at 5 p.m. The presentation will take place in Alumni Hall, on the third floor of SFLC. Interviews will take place Sept. 12 for jobs at the Walt Disney World resort.

"I am thrilled that Walt Disney World is coming to our campus. I think it is a thrill also that the students can be considered part of the program. The changes in the Walt Disney World program are designed to improve the experience that the students get while working in Florida," Riddering said.

"Take advantage and you'll go a long way with future jobs, and internships."
Rick Riddering, director of Career Services

"If you have any questions you can certainly come to our office SFLC-349," Riddering said.

According to Heather Clark, a student representative for the program at PUC, the program's original logo was "Living, Learning and Earning" but was changed to "Dream it up."

Clark said that the program can assist in further career offers and can help students to build their resumes and create memories that will last a lifetime.

The program offers approximately a 40 hour workweek including additional overtime shifts at $6.00/hour.

For more information, contact the Office of Career Services at 989-2419.

Gore looks to improve students' futures

U-WIRE

By making most college tuition tax-deductible and by keeping student loans low, Democratic presidential candidate Al Gore said Wednesday he intends to increase college attendance and college graduation rates.

Gore's plan for students

* Making most college tuition tax-deducable by giving families a College Opportunity Tax Cut.
*Establishing a national tuition-savings plan that allow for familes to invest.
*Reducing interest rates on student loans by paying off the national debt.
* Strengthening student-aid programs by giving them more funding.

Gore unveiled his college initiative in a 10-step Gore-Lieberman economic plan at Cleveland State University in front of an audience packed with union members, news media and Democratic Party loyalists.

Using a cadence similar to former president George Bush's 1988 "no-new-taxes" campaign promise, Gore invoked the audience to leaf through his book "Prosperity For America's Families" or view the plan at algore.com.

"You don't have to guess what the specifics are," Gore said. "You can read my plan."

In the 191-page plan, the candidates spell out 10 goals they intend to achieve during their administration, including eliminating all federal debt held by the public by 2012, creating 10 million high-tech jobs, reducing the poverty rate to one in 10 people and closing the wage gap between men and women.

To make college more affordable, Gore's plan includes:

- Making most college tuition tax-deductible by giving families a College Opportunity Tax Cut, which will give them the opportunity to choose between a tax deduction and a 28 percent tax credit up to $10,000 in tuition. The plan would give individuals up to $2,800 annually in tax relief per family and would give individuals in low tax brackets the same amount of relief as those in higher brackets.

- Establishing a national tuition-savings plan where some families invest their money in tax-free and inflation-free accounts.

- Reducing interest rates on student loans by paying off the national debt.

- Strengthening student-aid programs by giving them more funding.

William Judge, a graduate student at the University of Akron, said Gore's tax-deductible proposal could have made a college education a reality for his friends.

"I have a lot of friends that just couldn't go to college because of the high cost," Judge said. "With tuition being tax-deductible then they could have afforded it."

Tim Clark, a graduate student at Cleveland State University, said the plan will help students focus on their studies rather than paying for college.

"The students have to either rely on scholarships, where the competition is so great for each scholarship now, or they have to work maybe one, two orthree jobs just to afford school," Clark said. "Working that much takes away from what they are really there for."

But some Cleveland State University students were skeptical of how the proposal would benefit them.

"A lot of kids here (Cleveland State University) are paying their own way," freshman Kenneth McKenna said.

Senior Kevin Hudson added, "And most of them don't make enough money to pay for taxes. It will probably help students in other schools but not in urban universities like this."

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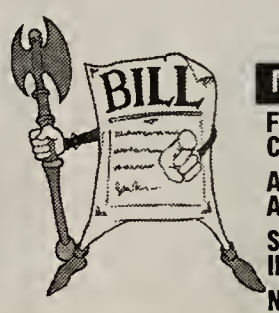

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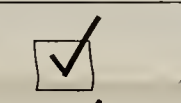
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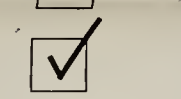
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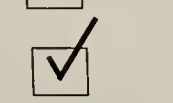
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'Whipped' whiffs with post-teens

RICK PEREGOY
Entertainment Editor

Writer/director Peter M. Cohen must have a thesaurus of sexual euphemisms the size of "War and Peace." Strike one against the movie "Whipped" is Cohen's deplorable attempt at writing a major motion picture. Four uncharismatic, sexual egomaniacs sit in a diner and exchange stories of their past weekend's sexual conquests every Sunday. The overuse of contrived contemporary vulgarity, in and of itself, does not constitute a comedy, which is what the movie "Whipped" set out to be.

Strike two against "Whipped" is a cast of no-name actors who can't act, with the exception of the lead female role.

Movie	Whipped
Actor	Amanda Peet
Rating	0 of 10

Brian VanHolt plays Brad, who has his own theories of how to scam women into the sack. "All you have to do is create a common bond; tell them you're their friend's brother and when they ask which one, tell them Jen."

He goes on to explain that every girl has a friend named Jen.

Zeke (Zorie Barber) scams girls with his intellect and soft-spoken words, while pathetic Jonathan (Johnathan Abrahams) pretty much scams only himself.

Last but least, is Eric (Judah Domke), who is married and miserable, and his number one rule of advice on successfully co-existing in a relationship is to leave the toilet seat down.

Then comes along a multiple love interest, Mia (Amanda Peet). In a city the size of New York, she manages to "fall in love" with the three characters that aren't married. To Mia, sex is just a reflex.

Soon, the guys find out that they are all involved with the same girl and grudgingly decide to share her. They frequently pass each other at the revolving door to her apartment. Their tempers begin to boil as the friendships start to breakdown.

The obvious plot is which one she will settle for although she seems to be happy with all three.

The third strike against this movie is that it is a comedy that did not generate laughter except for a couple of 15 year olds in the audience who giggled at the absurdity of the sexual euphemisms.

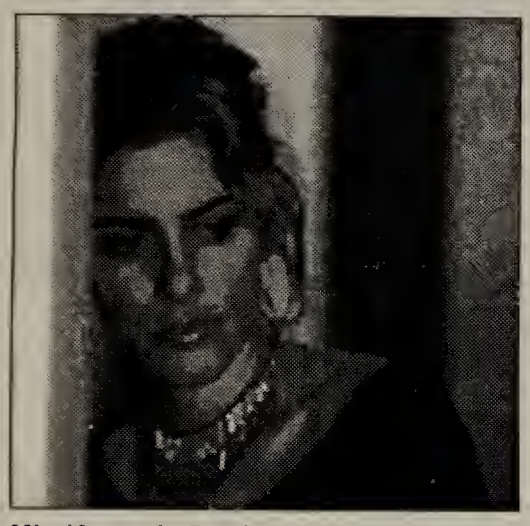
The lines of dialogue in this film are never clever ... ever!

Cohen is far more than just a lousy writer. He a lousy director as well. In scenes when the three are arguing about the various problems that arise from sharing a woman, it is plain to see the actors are waiting for the others' lines to end so that they can have their turn. Cohen doesn't seem to understand that it's okay in a major motion picture to have the cast stepping on each other's lines if that is what would be happening in a real-life situation.

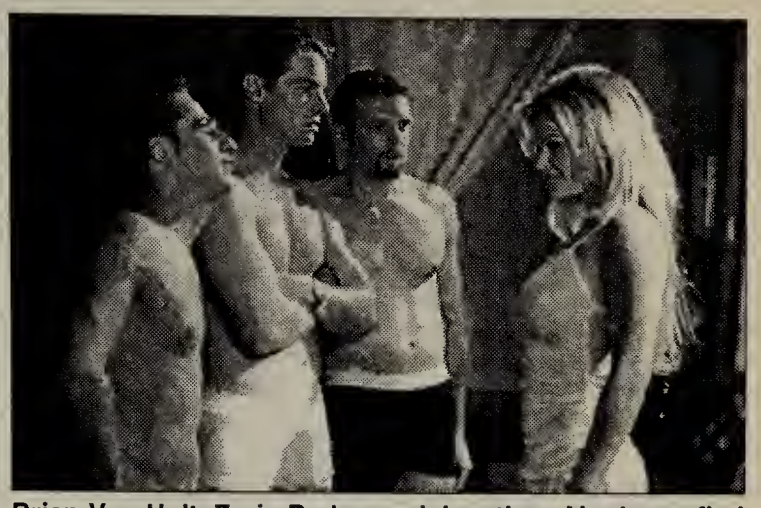
There are numerous continuity errors in this movie and one involving a can of pineapple juice on the table could very well have been put there to accentuate a joke that wasn't funny and stayed that way.

The best thing that I could say about this film is that it ended ... finally!

Zero out of 10 stars, and the same amount out of a hundred!



Mia (Amanda Peet) reflects on the state of sexual relationships in Peter M. Cohen's "Whipped."



Brian Van Holt, Zorie Barber and Jonathan Abrahams find themselves falling for the same woman in "Whipped."

Warhols almost ready for their mainstream arrival

U-WIRE

The impression The Dandy Warhols left on their first two albums was that if they had enough ambition, they could be truly great. On their latest release, "13 Tales From Urban Bohemia," they've got ambition to spare and it shows.

A quick glance at the song titles of the psychedelic opening triptych say it all: "Godless," "Mohammed" and "Nietzsche." Pretentious? Perhaps; but the Spiritualized-meets-My Bloody Valentine pop swirl quickly sweeps away any reservations. This is The Dandy Warhols in mesmerizing top form and they know it.

CD	"13 Tales from Urban Bohemia"
Artist	The Dandy Warhols
Rating	6 of 10

After the unconventional (by Dandy standards) opening, the remainder of the album artfully unfolds without breaks each song connected to the next by musical connective tissue. Such a gimmick instantly screams "concept album;" but it's a smart move considering how divergent some of the material is.

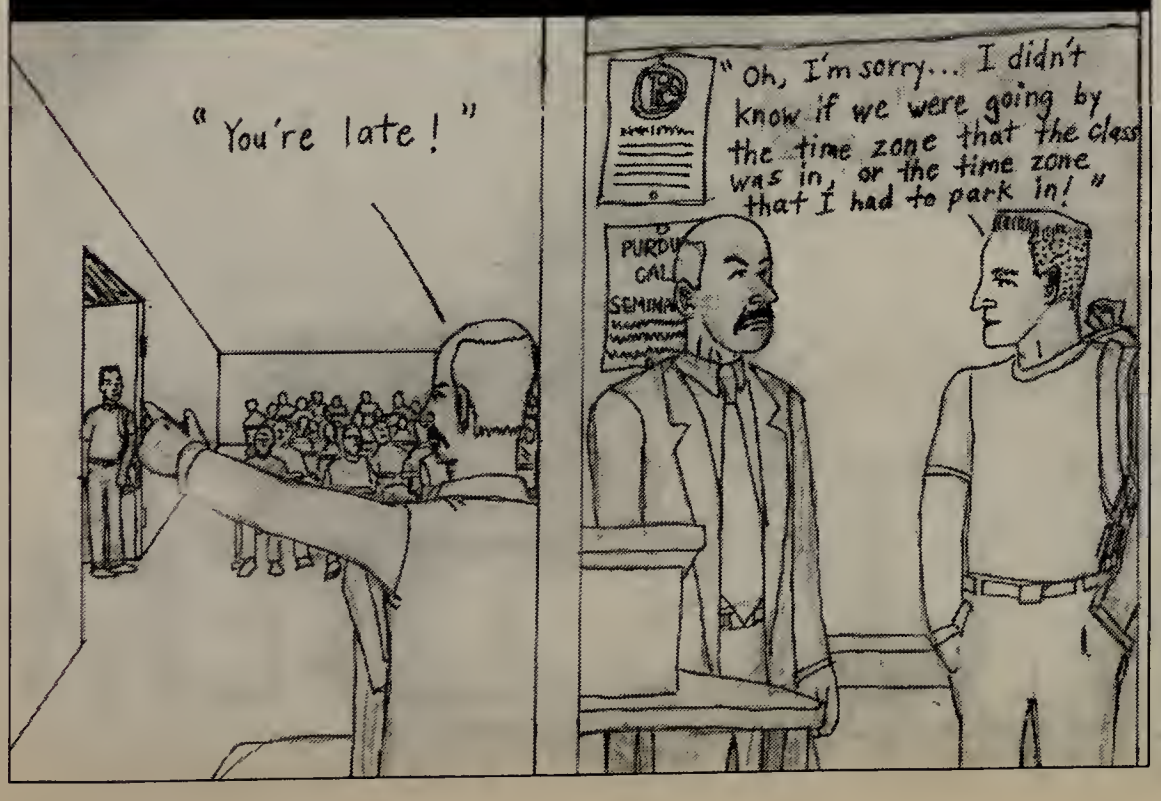
Through a Brit-pop filter, The Dandys manage to incorporate country ("Country Leaver"), Lou Reed ("Solid") and Blur-esque pop smarts ("Get Off," "Cool Scene"). "Horse Pills" and "Shakin'" pay homage to T-Rex era glam rock; with trashy, glowering guitar riffs and drug-inspired lyrics. With first single "Bohemian Like You," the Dandys may have taken their anglophilic tendencies too far: the track uncomfortably blurs the line between emulating and ripping off the Rolling Stones. But derivative or not, the tongue-in-cheek tribute to slacker culture is still irresistible ear candy one of the album's many guilty pleasures.

A more tender, introspective and consequently un-ironic side of the Dandys surfaces on songs like "Sleep" and "The Gospel:" the latter a somber, respectful interpretation of a traditional religious hymn. It brings the album to a gentle, unassuming close a soft depressurizing after the album's relentless drive.

So have The Dandys created that "classic" rock album they've strove so much for? Not quite, but they've fully capitalized on their natural gifts: songwriting talent, knowing lyrics and, most importantly, a catchy-as-hell name.

The Dandy Warhols (left to right) Courtney Taylor, Brent DeBoer, Peter Holmstrom and Zia McCabe are not quite ready for the big time with their most recent release "13 Tales from Urban Bohemia"

UPSIDE-DOWN written by Rick Peregoy, illustrated by Solomon Shih


"You're late!"
"Oh, I'm sorry... I didn't know if we were going by the time zone that the class was in, or the time zone that I had to park in!"
PURDY CAL SEMINARS

Big L: the biggest gangsta rapper you've never heard

U-WIRE

Big L is the biggest gansta rap star you never heard. The rapper tragically died last year at the age of 25, but not before making a huge impact on the hip hop world.

Big L crossed career paths with such huge stars like Tupac Shakur, Big Daddy Kane, Jay-Z and Ma$e in his less flashy days. The guest appearances on The Big Picture 1974-1999 by some of hip hop's brightest stars attest to Big L's impact in the hip hop world, though unfortunately that kind of mainstream success did not visit Big L in his lifetime.

Vocally and sonically, the album has a very hard edge. Big L delivers rhymes fast and furiously, and the desperation and edge that must have been present in his life come through in his voice. But the voice is not a plea, it is a report straight from the streets on which Big L grew up.

Musically, the album contains, for the most part, minimal production that leaves the focus on the lyrics, rather than sprawling and complicated production numbers. Where samples and additional instrumentation are used, they are used judiciously and are always secondary to the lyrics.

One of the most impressive tracks on the album is "'98 Freestyle" which is a rough recording of Big L rapping live on a radio show. Spectators make impressed noises as Big L flows so well it is difficult to believe the performance was not written beforehand.

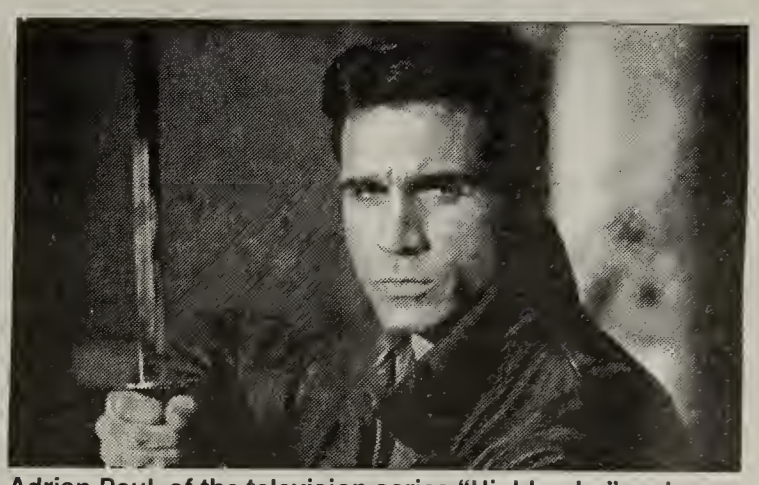
It's time to finally end 'Highlander'

CYNTHIA GUITIERREZ
Staff Writer

"Highlander:Endgame" is the fourth in the epic "Highlander" movie series (Highlander was also a television series) and this sequel proves that it is time to put the "Highlander" series to rest once and for all. The movie starts out in present day New York City. In this conglomerated hash, movie-series Highlander, Christopher Lambert pairs up with TV-series Highlander Adrian Paul to battle Lambert's ancient rival. Seems the bad guy (Bruce Payne) has gotten too powerful for any run-of-the mill immortal to take down, and he's on the warpath in New York City. As the rivals come face-to-face again in battle, their ultimate goal is to behead each other and gain control over the planet. But before swords cross in current time and the gruesome killings begin, there's a lot of disjointed time jumping to justify the silly plot.

Movie	Highlander: Endgame
Actors	Christopher Lambert, Adrian Paul
Rating	0 of 10

"Highlander: Endgame" is a two-hour episode incorporating all the stuff the TV series could never do: cursing, gory scenes, nudity and lengthy location shots of Scotland. In my opinion the movie is confusing to anyone who does not know the series, including myself. The film does not explain anything about itself, it just goes from one inexplicable situation to another. All in all, this film was a complete and utter mess. Boring, corny and filled with bad dialogue is the best way to describe this film.



Adrian Paul, of the television series "Highlander" makes a crossover apperance in the latest series installment "Highlander: Endgame."

Siucra offers sweet change of pace

U-WIRE

In a world that is full of wannabe rappers and rockers it's nice to finally find a group that really follows the tradition of the music. Siucra does just that, bringing a traditional taste of Irish music to a world that could use some tradition.

Siucra, (pronounced shoe-kruh, which means "sugar" in Irish), formed in Colorado, is working hard to bring traditional Irish music back into the mainstream. And judging by the group's premiere CD "A Place I Know," it shouldn't have a hard time.

The band contains three members, Beth Leachmen (vocals and bodhran), Shannon Heaton (Irish flute and whistles) and Matthew Heaton (guitar). Although all three were born and raised in the U.S., they all came to love traditional Irish music long before they met.

Leachmen, whose vocals are brimming with energy, learned sean nos, or the old style of traditional singing. Shannon Heaton learned to play Irish flute in Chicago and on trips to Clare and Galway, which helped her further develop her talent. Matthew Heaton's background includes playing for several local Irish bands as well as rock band The Flavor Channel.

Beth Leachman, Shannon Heaton and Matthew Heaton (left to right) make up U.S-based traditional Irish band Siucra.

The three met at a party in 1998. They discovered that they all played Irish music and were all deeply rooted in the tradition of it. The three musicians started out small, playing for pubs and moved up, finally making their debut CD, "A Place I Know," released in February.

When asked why they decided to form a band that plays traditional Irish music instead of trying for a more modern selection, Matthew Heaton said, "Well played traditional Irish music is as energetic as any good rock band."

Although most people lump Celtic and Irish music together, they are very different, as Matthew Heaton explained.

"Some people don't say that we play Celtic music, but that's not really true. Celtic refers to Ireland, Scotland, Whales ... we play Irish music straight from Ireland," Matthew Heaton said.

And after listening to the CD, people would probably agree with him. It's full of energetic tunes, but perhaps what is most impressive is Leachmen's outstanding vocal performances on such songs as "Muldon," "The Solid Man" and "Leaving Liverpool." The lively tunes will have even the most stoic people tapping their feet and jigging along. The music is energetic and full of tradition that the music scene is in dire need of.

CD	"A Place I Know"
Artist	Siucra
Rating	7 of 10

Britain's Elastica disappoints listeners with 'The Menace'

U-WIRE

It's been five long years since Elastica released their self-titled debut featuring the smash singles "Connection" and "Stutter." Then, they were touted as the forerunners in a new Britpop movement in the States.

That movement has since been kicked to the ground and beaten mercilessly with big flops from big bands like Oasis and Blur, among others. Elastica could have faded away into rock 'n' roll heaven and salvaged their "legend."

Instead they've released The Menace, a sophomore effort that suggests maybe they should have opted to stay quiet.

The album opens up well with "Mad Dog," the first single and the kind of song Elastica has become known for, with a punky new-age feel and lead singer/guitarist Justine Frischmann singing "Don't want you on your back / I just got on my feet," a line that probably refers to her longtime lover (and Blur frontman) Damon Albarn.

Frischmann and Albarn had a troubled relationship, to say the least, and it's probably a large part of why "The Menace" took so long. The album is neither complicated nor good enough to warrant a five-year wait. It could have (and should have) been made a year or two (at most) after the band's debut.

After "Mad Dog" it's all down hill, with each song registering lower on the energy meter than the one before it. Some of the songs find Elastica sporting a new electronica influence, but unfortunately those songs should be reserved as a cure for insomnia.

Among these are "My Sex," which just features a church organ and Frischmann whispering her sexual fantasies, and "Miami Nice," an instrumental that suggests there's not even a band anymore, just a DJ.

CD	The Menace
Artist	Elastica
Rating	2 of 10

If there is one thing to be said about Elastica, they haven't completely lost the spunk they best displayed in 1995's "Stutter."

Thirty-eight minutes of inconsistencies might be cited by some as being eclectic, but the ues of that word to describe The Menace would suggest Elastica performs each style as well as the next.

Flashes of Frischmann's discontentment are the album's best moments-she has just the right bounce in her voice where being angry sounds good and everything else sounds out of place.

Elastica are: (from left) Justin Welch, Donna Matthews, Justine Frischmann, Annie Holland.

Thanks to all who attended PUC's Charity Concert. All proceeds from the show benefitted Rainbow Shelter and Haven House.

- The Chronicle and Student Government Association

Fresh faces add to Laker depth

FRANK SPRANKLE
Staff Writer

Whenever the time comes to prepare for the upcoming season, the changes and hopes seem promising. That could describe the men's basketball team who enters this year with the leadership of upperclassmen, talented recruits and a new head coach. As the campaign gets closer to tip-off, getting ready to take to the court means doing so right now.

First year men's Head Coach Gary Hayes takes the helm this season following the retirement of Larry Liddle after 43 years of coaching, 19 of which spent with the Lakers. Hayes now has a chance to turn this basketball team around after finishing with a 14-18 overall record one year ago that included a record of 5-7 in conference play.

Hayes is no stranger to PUC, as he enters his seventh season at the university, He has more than 30 years of coaching experience on the table, including the last six years as the head coach of the Lady Lakers.

The task for him to put a quality men's team on the court come November looks bright.

"Coach Hayes has a lot of know how, he has been coaching for a long time and will bring a new approach, especially on defense," John Friend, director of sports and fitness, said.

"He has worked hard in the recruiting program and as a result, has given us much talent, perhaps the most in five years."

Even the players agree that Hayes is setting everything right.

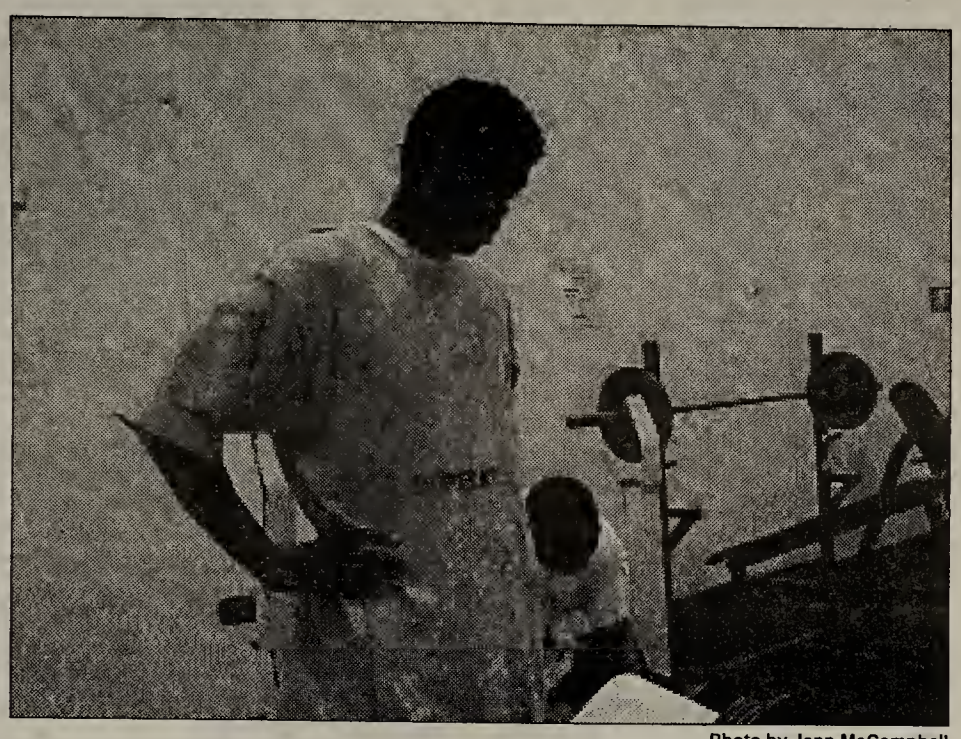


Photo by Jenn McCampbell

Freshman Brandon Williams, from Lew Wallace High School, is just one of the new faces of this year's Lakers team.

"His approach to the game is refreshing and he has put together a hard, tough team," Tom Cuozzo, a senior forward, said.

The senior leadership of guys such as Cuozzo, Aric Graham and Travis Schmidt will play a factor in the months ahead.

Graham, a six-foot two-inch shooting guard, transferred to PUC last year from Valparaiso University. Schmidt struggled with lower back pain that required surgery for the six-foot five-inch, 250-pound center.

The positive might also come in the new recruits, who will add size and strength from the struggling team of last year.

Some of the new prospects include junior center Doug Robertson. At six-feet nine-inches, the Goshen College transfer will provide the Lakers with his size in the middle.

Another guy to watch will be Ron Nixon. The junior center comes to PUC from South Suburban.

He played high school basketball at East Chicago Central High School.

For two new junior recruits, this season means a homecoming. Forward Andrew Hall and point guard Taurus Banks, both Morton graduates return to the Region after playing two years at Northwest Wyoming.

The veterans will also handle the responsibility of becoming leaders to the new freshman joining the team this year.

Forward Marquice Woods and guard Nathan Gullett come from Gary Wirt High School to PUC as red-shirted freshman.

At six foot even, Gary Roosevelt High School graduate Warren Chumley will provide quickness at the point guard spot, while Brandon Williams from Lew Wallace can play the forward and guard positions.

Highland's Eric Beard will fit in as a power forward at six feet six inches, 220 pounds and receive quality minutes.

However for the freshman, a college basketball is will cause him to take a new approach to the game.

"The college game is faster, stronger and you have to play smarter," Beard said.

"The upperclassmen have been good leaders and teaching us well," he added.

Over the course of a week, preseason conditioning has begun to take form. The training includes running, weight training and practice on the court.

According to Hayes the workout program brings more than just skill.

"One thing about conditioning is that it brings all the players together. These workouts will be more structured," Hayes said.

"This team has balance and depth and we will be going deep on our bench and play a better defense," he added.

The results of the team's hard work and dedication will be put to the test Nov. 1 at the Kettle Classic, which marks the beginning of the season.

Fast Break

A brief look at PUC sports

Yoga classes offered

Yoga classes with Master Instructor Mike Zolfo will be offered in the PER building on Tuesdays and Thursdays from 12 p.m. to 1 p.m. It will run from Sept. 11 to Dec. 7. These classes will be open to faculty, students and the public.

It will cost $5 per class for PUC members and $7 for non-members. Per month, it will be $24 for members and $40 for non-members. For more information, call the Total Fitness Center at 989-2175.

TFC ice cream social

The Total Fitness Center and PUC Wellness Center will be sponsoring an ice cream social on Sept. 13, 14 and 20. On Sept. 13 and 14, the social will run from 11 a.m. to 1 p.m. On Sept. 20, it will last from 6:30 p.m. to 7:30 p.m.

It will be held outside of the SFLC building rain or shine. Come and receive a pass for two free workouts. For more information, call the Total Fitness Center at 989-2175.

Work to your 'Full Potential'

Full Potential is a new class being offered by the Total Fitness Center. It is a People with Arthritis Can Exercise (PACE) class. It will be offered Tuesdays and Thursdays from 10 a.m. to 10:45 a.m. The class will last eight weeks. Classes start Sept. 12 and run until Nov. 2.

It is free to TFC members and will cost $40 for non-members. Contact the Total Fitness Center at 989-2175 for more information.

Fitness contest kicks off

The Total Fitness Center and PUC Wellness Center will be sponsoring "The Workout Club," a fitness contest, from Sept. 11 to Dec. 17. Each participant will receive a workout card where his or her workouts will be recorded.

After 25 completed workouts, the participant receives either a TFC sweatshirt or t-shirt/short combination. Fifty completed workouts and the participant will receive an embroidered TFC windbreaker. There is a $15 entry fee. For more information call the Total Fitness Center at 989-2175.

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